

Shalom Aleichem

Trad. Hebrew Text

H. Isaac (1450-1517)

Tune "Innsbruck"

Setting by Vlad Pole

SOPRANO
ALTO

Sha - lom A-lei-chem, Sha - lom, ha - sha -
Bo - a-chem le-sha-lom, bo - a - chem, ha - sha -
Bar' hu - ni le-sha-lom, bor' - hu - ni, mal - a - chei ha - sha -
Tsei-te-chem le-sha-lom, tsei - te - chem, ha - sha -

TENOR
BASS

7

reit, A - lei - chem Sha - lom,
lom, mal - a - chei El - yon, le - sha - lom bo - a - chem, mi - me - lech
lom, le - sha - lom bar' - hu - ni,
lom, le - sha - lom tsei - te - chem,

14

ma - le - chei ha - me - la-chim, ha - ka - dosh ba - ruch

19

Hu, ha - me - la-chim, ha - ka - dosh ba - ruch Hu.

V'Shamru

Text from Prayer Book

a capella

South African Folk tune
Arranged by Vladimir Polezhayev

Andante ♩=72
p

SOPRANO
ALTO

TENOR
BASS

V' - sha - m' - ru v' - nei Yis - ra - eil et ha - shab - bat

5

la - a - sot et ha - shab - bat l' - do - ro - tam b' - rit o - lam

9

Bei - ni u - vein b' - nei Yis - ra - eil ot hi l'o - lam, l'o - lam Ki -

13 (Piu mosso) (riten.) *f*

shei - shet ya - mim a - sah A - do - nai et ha - sha - ma - yim v' - et ha - a - retz

17 (A tempo) *p* rit..

U - va - yom ha - sh' - vi - i sha - vat va - yi - na - fash.

Oseh Shalom

a capella

Text from Prayer Book

Sephardic Folk tune
Arranged by Vladimir Polezhayev

Moderato ♩=120 *p*

SOPRANO
ALTO

TENOR
BASS

O - seh Sha - lom Bim ro mav Hu Ya a seh Sha - lom A -

5

S.
A.

T.
B.

lei - nu V' al Kol Yes - ra - el V' - I - m' - ru A - men

9

S.
A.

T.
B.

(Sopr.melody)

(Ten.melody)

(Melody)

O - seh Sha - lom Bim ro mav Hu Ya a seh Sha - lom A -

13

S.
A.

T.
B.

rit.

(Melody)

lei - nu V' al Kol Yes - ra - el V' - I - m' - ru A - men

Let All Mortal Flesh Keep Silence

Words from Liturgy of St.James
Gerald Moultrie (1829-1885)

Tune Picardy, Trad.French Carol
Melody from Chansons populaires
des Provinces de France, 1860
Arr. Vladimir Polezhayev

$\text{♩} = 60$

SOPRANO
ALTO



Let all mor - tal flesh keep si - lence, And with fear and trem - bling stand;
King of kings, yet born of Ma - ry, As of old on earth he stood,
Rank on rank the host of hea - ven Spreads its van-guard on the way,
At his feet the six - winged ser - aph; Cher - u - bim with sleep - les eye,

TENOR
BASS



7



pon-der noth-ing earth - ly - mind - ed, For with bless-ing in his hand
Lord of lords in hu - man ves - ture; in the Bo - dy and the Blood
as the Light of Lights de - scend - eth from the realms of end - less day,
veil their fa - ces to the Pres - ence, as with cease-less voice they cry,



13



Christ our God to earth de - scend - eth, Our full hom-age to de - mand.
He will give to all the faith - ful His own self for heav'n - ly food.
That the pow'rs of hell may van - ish As the dark-ness clears a - way.
"Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, Lord Most High!"



Morning Has Broken

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Music Trad. Gaelic
Arr. V. Polezhayev

Moderato ♩ = 46

Choir

Morn-ing has
Sweet the rain's
Mine is the

Piano

mf espress.

4

bro - ken Like the first morn - ing, Black-bird has spo - ken Like the first
new - fall, Sun-lit from hea - ven, Like the first dew - fall On the first
sun - light! Mine is the morn - ing Born on the one light E - den saw

7

bird. Praise for the sing - ing! Praise for the morn - ing! Praise for them,
 grass. Praise for the sweet - ness Of the wet gar - den, Sprung in com
 play! Praise with e - la - tion, Praise ev 'ry morn - ing, God's re - cre-

10

spring - ing Fresh from the Word!
 plete - ness Where his feet pass.
 a - tion Of the new day!

espress.

rit. *8va*

Morning Has Broken

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Music Trad.Gaelic
Arr. Vladimir Polezhayev

Moderato ♩=46

SOPRANO
ALTO




Morn-ing has bro - ken Like the first morn - ing, Black-bird has
Sweet the rain's new fall, Sun - lit from hea - ven, Like the first
Mine is the sun - light! Mine is the morn - ing Born on the


TENOR
BASS



3



spo - ken Like the first bird. Praise for the sing - ing! Praise for the
dew - fall On the first grass. Praise for the sweet - ness Of the wet
one light E - den saw play! Praise with e - la - tion, Praise ev - 'ry



6



morn - ing! Praise for them, spring - ing Fresh from the Word!
gar - den, Sprung in com - plete - ness Where his feet pass.
morn - ing, God's re - cre - a - tion Of the new day!



Jesus Lamb Of God

Russian Folk Song
(Harm. by V. Polezhayev)

Slow

SATB Choir

Je - sus Lamb Of God Who

Takes A - way The Sins Who Takes The Sins Of The

1.2.

World Have Mer - cy U - pon Us.

3. rit.

World Grant Us Thy Peace.