

Smile

Four Hands Piano

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Moderato. Swing $\text{♪} = \text{♩}^3$

The first system of the score consists of two systems of staves. The top system has a treble clef staff and a bass clef staff. The treble staff begins with a melody of eighth notes, featuring two triplet markings (3) and a dynamic marking of *mp*. The bass staff provides a simple accompaniment. The second system continues the piece, with the treble staff showing a change in dynamics to *mf* and the bass staff featuring a more active accompaniment with chords and a melodic line. A repeat sign is present at the end of the system.

7 **A**

Section A begins at measure 7. The treble staff has a dynamic marking of *p* and features a triplet of eighth notes. The bass staff continues with a steady accompaniment of eighth notes, marked with *mf*. The section concludes with a triplet of eighth notes in the treble staff.

13 **B**

Section B begins at measure 13. The treble staff features a triplet of eighth notes. The bass staff continues with a steady accompaniment of eighth notes, marked with *mf*. The section concludes with a triplet of eighth notes in the treble staff.

19 **C**

Section C begins at measure 19. The treble staff features a triplet of eighth notes. The bass staff continues with a steady accompaniment of eighth notes, marked with *mf*. The section concludes with a triplet of eighth notes in the treble staff.

25

3 3 3 3

31 **D**

8va

37 **E**

3 3 3 3

p *p*

42

3 3 3 3

f *f*

47 *8va* **F** *tr* *8va* *tr*

51 *tr* *8va* *tr*

56 **G** *f* *tr*

61 *8va* *tr* *tr*

H

2. Tempo I.

Musical score for measures 65-70. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is written for piano with a grand staff (treble and bass clefs). Measure 65 starts with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. The dynamic changes to forte (*f*) in measure 66. The score includes various articulations such as slurs and accents, and ends with a fermata over the final chord.

Musical score for measures 71-76. The score continues with a forte (*f*) dynamic in measure 71, which then changes to mezzo-forte (*mf*) in measure 72. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. The piece concludes with a fermata over the final chord.

Musical score for measures 77-81. This section begins with a piano (*p*) dynamic in measure 77, followed by mezzo-forte (*mf*) in measure 78, and then forte (*f*) in measure 79. The score features a mix of chords and moving lines in both hands, with a fermata over the final chord in measure 81.

Musical score for measures 82-87. The score starts with a forte (*f*) dynamic in measure 82. It features complex rhythmic patterns, including triplets and slurs, in both hands. The piece ends with a fermata over the final chord in measure 87.