

"One God"

FOR SATB A CAPELLA

Irish Trad.Text

Vladimir Polezhayev, Op.20 #1

mf **Andante sostenuto** ♩=132.

SOPRANO
ALTO

TENOR
BASS

Three folds in cloth, yet there is but one cloth.

Three joints in a fin-ger, yet there is but one fin-ger.

5

Three leaves in a sham-rock, yet there is but one, there is but one,

there is but one sham-rock. Frost, Snow, ice, yet the three are but wa-ter.

9

there is but one sham-rock. Frost, Snow, ice, yet the three are but wa-ter.

there is but one sham-rock. Frost, Snow, ice, yet the three are but wa-ter.

13

sfp *mp*

there is but one sham-rock. Frost, Snow, ice, yet the three are but wa-ter.

there is but one sham-rock. Frost, Snow, ice, yet the three are but wa-ter.

sfp *sfp*

19 *sfp* *mp* *riten.*

Frost, snow, ice, yet the three are but wa-ter wa-ter wa-ter Like - wise,

sfp *sfp*

A tempo.

24 *mf*

Three Per-sons in God, but on - ly the one God.

28

Three Per-sons in God, but on - ly the one God.

32

Three Per-sons in God, but on - ly the one on - ly the one on - ly the one

37

God, but on - ly the one on - ly the one on - ly the one God.

Hallelujah

Allegro ♩=136 **1**

Vladimir Polezhayev Op.20 #2

Soprano Solo

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

2

Tutti

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

3

Hal-le-lu- jah
lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah
Hal - le - lu - jah Hal - le - lu -

Ha - le - lu Hal - le - lu - jah Hal - - le - - lu - -

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu -

Hal - - le - - lu Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu -

Hal - - le - - lu - - jah

4

Hal - le - lu - jah
lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu -

Ha - le - lu Hal - le Hal - le - lu - jah Hal - le -

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Hal-le-lu- jah _____ Hal-le-lu- jah _____ Hal -le-lu- jah _____

Hal - le - lu - jah Hal - le - lu - jah Hal - le _____ Hal - le - lu - jah _____

lu - jah _____ Hal - le - lu _____ Ha - le - lu _____

5 (Clap for 8 meas.)

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah _____ Hal - le - lu - jah _____

Hal - le - lu _____

Hal - le - lu - jah Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah _____ Hal - le - lu - jah _____

Hal - le - lu Hal - le - lu _____

Hal - le - lu - jah _____ Hal - le - lu - jah _____ Hal - le - lu - jah _____

Hal - le _____ Hal - le - lu - jah _____

jah _____ Hal - le - lu _____

Hal - le - lu - jah _____ Hal - le - lu - jah _____ Hal - le - lu - jah _____ A - men!

Hal - le - lu - jah _____ Hal - le - lu - jah _____ Hal - le - lu - jah _____ A - men!

A - men! _____

Hallelujah

Vladimir Polezhayev Op.20 #2

Allegro ♩=136

1

Soprano Solo

Soprano (S) and Alto (A) vocal lines with lyrics: Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah ____

Piano accompaniment with chords: A^b, A^b, B^bm

Soprano (S) and Alto (A) vocal lines with lyrics: Hal - le - lu - jah Hal - le - lu - jah Hal le - lu - jah ____ Hal - le - lu - jah Hal - le - lu - jah

Piano accompaniment with chords: E^b7, A^b, A^b

Soprano (S) and Alto (A) vocal lines with lyrics: Hal - le - lu - jah ____ Hal - le - lu - jah ____ Hal - le - lu - jah ____ Hal le - lu jah ____

Piano accompaniment with chords: B^bm, D^bm, C⁷m, F⁷, B^b7, E^b7, A^b

2

Tutti Hal le lu - jah Hal le lu - jah Hal - le - lu - jah — Hal le lu - jah Hal - le - lu - jah

Hal - le - lu - jah — Hal - le — Hal - le - lu - jah Hal - le - lu - jah —

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Hal le lu - jah Hal le lu - jah Hal - le - lu - jah — Hal le lu - jah Hal - le - lu - jah". The middle staff is a vocal line with lyrics: "Hal - le - lu - jah — Hal - le — Hal - le - lu - jah Hal - le - lu - jah —". The bottom staff is a piano accompaniment with a bass line and a treble line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a steady bass line and a treble line with eighth-note patterns.

Hal - le - lu - jah — Hal le - lu - jah Hal le - lu - jah Hal - le - lu - jah — Hal - le - lu jah

Hal - le — Hal - le - lu - jah Hal - le - lu - jah — Hal - le - lu Hal - le

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Hal - le - lu - jah — Hal le - lu - jah Hal le - lu - jah Hal - le - lu - jah — Hal - le - lu jah". The middle staff is a vocal line with lyrics: "Hal - le — Hal - le - lu - jah Hal - le - lu - jah — Hal - le - lu Hal - le". The bottom staff is a piano accompaniment with a bass line and a treble line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a steady bass line and a treble line with eighth-note patterns. At the end of the system, there are chord markings: D^bm and C⁷m.

3

Hal - le - lu - jah — Hal - le - lu jah —

Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Hal - le - lu - jah — Hal - le - lu jah —". The middle staff is a vocal line with lyrics: "Hal - le - lu - jah Hal - le - lu - jah". The bottom staff is a piano accompaniment with a bass line and a treble line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a steady bass line and a treble line with eighth-note patterns. At the end of the system, there are chord markings: F⁷, B^b7, E^b7, A^b, A^b, and A^b.

Hal - le - lu - jah — Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

lu - jah Hal - le - lu - jah Hal - le - lu - jah

B^bm E^b7 E^b7 A^b

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah — Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

A^b A^b B^bm D^bm Cm⁷

Hal - le - lu - jah — Hal - le - lu - jah —

Hal - le - lu - jah Hal - le - lu - jah

Ha - le - lu Hal - le Hal - le - lu - jah —

4

F⁷ B^b7 E^b7 A^b Fm Fm

Hal - le - lu - jah _____ Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah _____

Hal - le - lu - jah Hal - le - lu - jah _____ Hal - le - lu - jah

B^bm B^bm E^b E^b A^b A^b

Hal - le - lu jah _____ Hal - le - lu jah _____ Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le _____ Hal - le - lu - jah

Hal - le - lu - jah _____ Hal - le - lu

Fm Fm B^bm D^bm Cm⁷ F⁷ B^b7 E^b7 A^b

(Clap for 8 meas.)

5

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah _____

Ha - le - lu Hal - le - lu

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah — Hal - le lu - jah Hal - le lu - jah
Hal - le - lu - jah Hal - le -

Hal - le - lu Hal - - - le - - -

Chords: A^b, A^b

Hal - le - lu - jah — Hal - le - lu - jah — Hal - le - lu - jah —
Hal - le - lu - jah — Hal - le - lu - jah —
- lu - - - jah Hal - le - lu

Chords: B^bm, D^bm, Cm⁷, F⁷, B^b7, E^b7, A^b

Hal - le - lu - jah — Hal - le - lu - jah — Hal - le - lu - jah — A - men!
rit.

Chords: D^bm, Cm⁷, F⁷, B^b7, E^b7, A^b, G⁷/6, A^b7/6