

# Consolation

for violin and piano

V. Polezhayev, Op. 18

**Sostenuto**  $\text{♩} = 44$

Violin

Piano

*p* *f*

*mp* *l.h.*

*Con Ped.*

6

11 *ten.*

16 *f* *ff*

22 **Agitato**  $\text{♩} = 48$  *mf*

25

Measures 25-27. Treble clef: *f*. Bass clef: *f*. Key signature: three flats. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes.

28

Measures 28-30. Treble clef: *ff*. Bass clef: *f*. Key signature: three flats. A crescendo hairpin is present over measures 28-29.

31

Measures 31-33. Treble clef: *ten.*. Bass clef: *f*. Key signature: three flats. The piano part continues with intricate rhythmic patterns.

34

Measures 34-36. Treble clef: *ff*. Bass clef: *f*. Key signature: three sharps. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes.

37

Measures 37-40. Treble clef: *ff*, *dim.*. Bass clef: *dim.*. Key signature: three sharps. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. Fingerings (1) are indicated in the piano part.

41 *rit.* **Tempo I.** *mp*

1 3 3 *mp* *rit.* *mp*

46 *mf* *f*

52 *ten.*

57 *mp*

62 *Slower.* *rit.* *p* *8va* *pp*

Violin

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**Sostenuto**  $\text{♩} = 44$

*p* *f*

7 *f* ten.

13 *f* *ff*

20 **Agitato**  $\text{♩} = 48$  *mf* *f*

27 *ff* ten.

34 *ff* *dim.*

41 **Tempo I.** *rit.* *mp* *mf*

48 *f* ten.

55 *mp*

61 **Slower.** *rit.* *p*