

Ostinato

♩ = 126 Swing

1

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Brass Reduc. + Bass Line

Guitar

Bass Guitar

Drums

Cymb.

7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gtr.

Bass

Dr.

Detailed description: This is a page of a musical score, page 2, starting at rehearsal mark 7. The score is arranged in a standard orchestral layout. It includes five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.), four trumpet staves (Tpt. 1-4), four trombone staves (Tbn. 1-4), a piano part (Pno.) with grand staff notation, a guitar part (Gtr.), a bass part (Bass), and a drum part (Dr.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal parts and most instrumental parts are currently silent, indicated by a horizontal line with a bar. The guitar part (Gtr.) and bass part (Bass) have some notes in the first measure. The drum part (Dr.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

13

This page of a musical score, marked with rehearsal number 13, contains the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). All parts are currently silent, indicated by a horizontal line on each staff.
- Brass Section:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). All parts are currently silent.
- Piano (Pno.):** Both the right and left hands are currently silent.
- Reduction (Reduc.):** The right hand is silent, while the left hand plays a rhythmic accompaniment consisting of eighth and sixteenth notes.
- Guitar (Gtr.):** The part is currently silent.
- Bass:** The part plays a melodic line with eighth and sixteenth notes, including some chromatic movement.
- Drums (Dr.):** The part plays a consistent rhythmic pattern of eighth notes with accents.

2

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gtr.

Bass

Dr.

This page of a musical score, rehearsal mark 31, contains the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). All vocal staves are currently silent, indicated by a horizontal line.
- Brass Section:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). Tpt. 1, 2, and 3 play a half-note chord (F#4, A4) starting in measure 3. Tbn. 1, 2, and 3 play a half-note chord (F#3, A3) starting in measure 3. Tpt. 4 and Tbn. 4 play a half-note chord (F#4, A4) starting in measure 3.
- Piano (Pno.):** Silent throughout the page.
- Reduction (Reduc.):** Shows the harmonic structure with chords in both hands, including a key signature change to one flat in measure 3.
- Guitar (Gtr.):** Silent throughout the page.
- Bass:** Plays a rhythmic line in the bass clef, featuring eighth and sixteenth notes with various accidentals.
- Drums (Dr.):** Plays a consistent rhythmic pattern of eighth notes with accents.

37

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gr.

Bass

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gr.

Bass

Dr.

3

49

This musical score page features rehearsal mark 3 starting at measure 49. The instrumentation includes:

- Vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (all parts are currently silent).
- Brass: Trumpets 1-4 and Trombones 1-4. The brass section is active, playing eighth-note patterns with various articulations and dynamics.
- Piano: Pno. (both staves are silent).
- Reduction: Reduc. (both staves show chordal accompaniment).
- Guitar: Gtr. (silent).
- Bass: Bass (active, playing a walking bass line).
- Drums: Dr. (active, playing a consistent drum pattern).

This page of a musical score, rehearsal mark 55, features a variety of instruments. The vocal section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari., all of whom are silent in this section. The woodwind section consists of four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4), which play a rhythmic pattern of eighth notes and quarter notes. The piano (Pno.) part is also silent. The reduction (Reduc.) part provides a condensed view of the woodwind and piano parts. The guitar (Gtr.) part is silent. The bass part plays a steady eighth-note line, and the drums (Dr.) play a consistent pattern of eighth notes.

61

This page of a musical score, marked with rehearsal number 61, contains the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). All vocal staves are currently empty, indicating a rest for the vocalists.
- Woodwinds:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). They play a rhythmic pattern of eighth notes with accents and slurs, primarily in the first and last measures of the system.
- Piano (Pno.):** The piano part is currently empty.
- Reduction (Reduc.):** Shows the harmonic structure with chords and bass lines for the woodwind and piano parts.
- Guitar (Gtr.):** The guitar part is currently empty.
- Bass:** The bass line features a melodic sequence of eighth notes, starting on a low note and moving upwards, with some chromaticism.
- Drums (Dr.):** The drum part consists of a steady, rhythmic pattern of eighth notes, likely a snare drum.

67

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gr.

Bass

Dr.

4

73

Alto 1

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. *p*

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gtr.

Bass

Dr.

79

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gtr.

Bass

Dr.

Detailed description: This page of a musical score, rehearsal mark 79, contains 13 staves. The top five staves are for vocal parts: Alto 1 and Alto 2 (treble clef), Tenor 1 (treble clef), Tenor 2 (treble clef), and Bari. (treble clef). The next seven staves are for brass: Tpt. 1-4 (treble clef) and Tbn. 1-4 (bass clef). The piano part (Pno.) is shown in grand staff notation. The reduction (Reduc.) is also in grand staff notation. The guitar (Gtr.) part is in treble clef, the bass part is in bass clef, and the drums (Dr.) part is in drum notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows vocal entries and sustained notes in the vocal parts, while the instrumental parts are mostly silent or have simple accompaniment.

85

This page of a musical score, marked with rehearsal number 85, contains the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). They are shown with vocal lines in treble clef, including rests and notes.
- Brass Section:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). All parts are currently silent, indicated by whole rests.
- Piano (Pno.):** The piano part is also silent, shown with whole rests in both staves.
- Reduction (Reduc.):** A grand staff (treble and bass clef) showing the harmonic structure of the vocal parts.
- Guitar (Gtr.):** A single staff with a rhythmic accompaniment pattern.
- Bass:** A single staff with a melodic line.
- Drums (Dr.):** A single staff with a complex rhythmic pattern using 'x' for cymbals and dots for other drum sounds.

5

97

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gr.

Bass

Dr.

103

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gtr.

Bass

Dr.

Detailed description: This page of a musical score is for rehearsal mark 103. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The vocal parts are written in treble clef with a key signature of two sharps (F# and C#). Alto 1 and Alto 2 have a melodic line with some rests. Tenor 1 and Tenor 2 have a similar melodic line. The Bari. part has a more rhythmic line. The brass section includes four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4), all of which are currently silent. The piano (Pno.) part is also silent. The guitar (Gtr.) part features a complex rhythmic pattern with triplets and sixteenth notes. The bass part has a steady eighth-note accompaniment. The drums (Dr.) part has a consistent pattern of eighth notes.

109

This musical score page, marked with rehearsal number 109, is arranged in a standard orchestral layout. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). The vocal parts are written in treble clef with a key signature of three sharps (F#, C#, G#).
- Brass:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The trumpet parts are in treble clef, and the trombone parts are in bass clef, all with a key signature of three sharps.
- Piano (Pno.):** Written in grand staff (treble and bass clefs).
- Reduction (Reduc.):** A condensed piano part in grand staff.
- Guitar (Gtr.):** Written in treble clef, featuring a complex rhythmic pattern with triplets.
- Bass:** Written in bass clef, providing a harmonic and rhythmic foundation.
- Drums (Dr.):** Written on a drum set staff, showing a consistent rhythmic pattern.

The score spans six measures. The vocalists enter in the first measure with a half note, followed by a quarter rest, and then a quarter note in the second measure. The instrumental parts provide accompaniment throughout the six measures.

115

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gtr.

Bass

Dr.

sfz

f

3

6

121

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Reduc.

Gr.

Bass

Dr.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) are at the top, followed by the woodwinds (Tpt. 1-4, Tbn. 1-4). The piano part is in the middle, with a 'Solo.' marking. Below the piano is the reduced score (Reduc.), then the guitar (Gr.), bass, and drums (Dr.). The key signature is three sharps (F#, C#, G#). The piano part has a 'Solo.' marking. The drum part features a complex rhythmic pattern with 'x' marks above the notes.

133

This musical score page, marked with rehearsal number 133, is arranged in a standard orchestral layout. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). The vocal parts are mostly silent in this section, with some notes appearing in the final measures.
- Woodwinds:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). They play melodic lines with various articulations and dynamics.
- Piano (Pno.):** Features a rhythmic accompaniment in the right hand and a sustained bass line in the left hand.
- Reduction:** Provides a harmonic overview with chords and voicings for both hands.
- Guitar (Gtr.):** Remains silent throughout this section.
- Bass:** Plays a walking bass line with eighth and quarter notes.
- Drums (Dr.):** Plays a consistent rhythmic pattern of eighth notes.

This musical score page, marked with rehearsal number 139, is arranged for a large ensemble. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). The vocal parts feature triplet patterns and a forte (*f*) dynamic.
- Woodwinds:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The woodwind parts include triplet figures and a forte (*f*) dynamic.
- Piano (Pno.):** Features complex triplet accompaniment in both hands, marked with a forte (*f*) dynamic.
- Guitar (Gtr.):** Provides harmonic support with triplet patterns.
- Bass:** Features a rhythmic line with triplet patterns.
- Drums (Dr.):** Features a complex rhythmic pattern with triplet accents.

The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as slurs, ties, and dynamic markings.

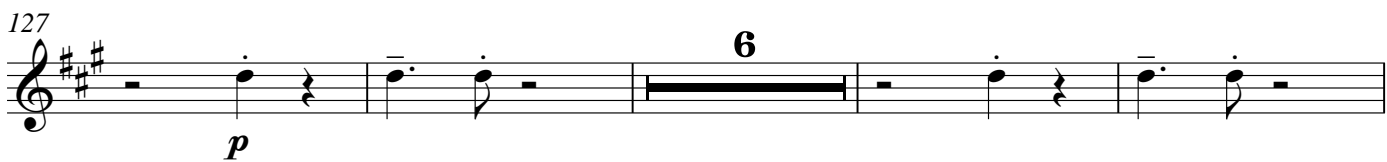
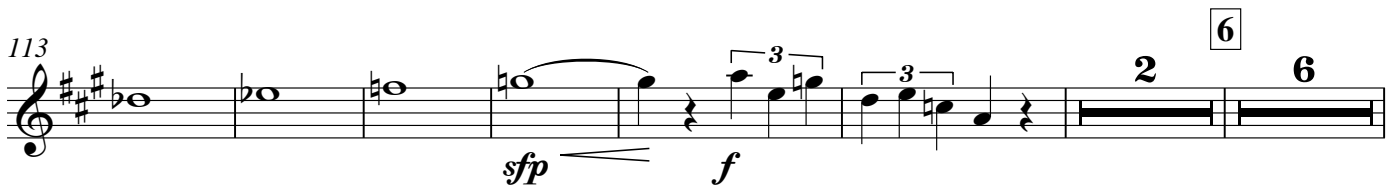
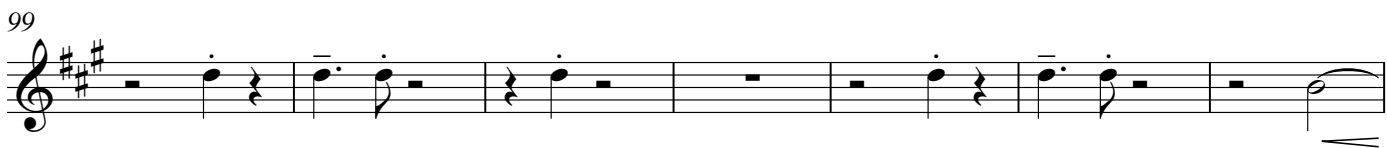
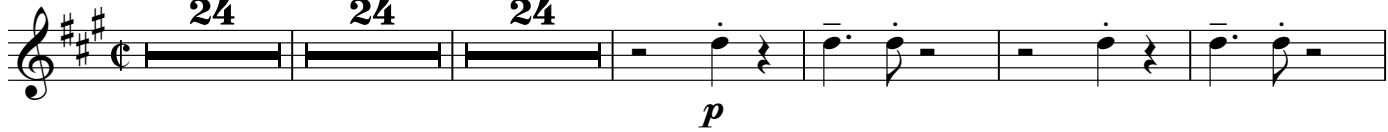
Ostinato

Vladimir Polezhayev, Op.11

♩=126 Swing

1 2 3 4

24 24 24



Ostinato

Vladimir Polezhayev, Op.11

♩=126 Swing

1 2 3 4

24 24 24



77



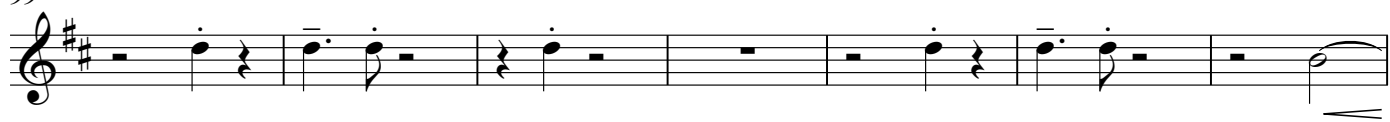
84



92



99



106



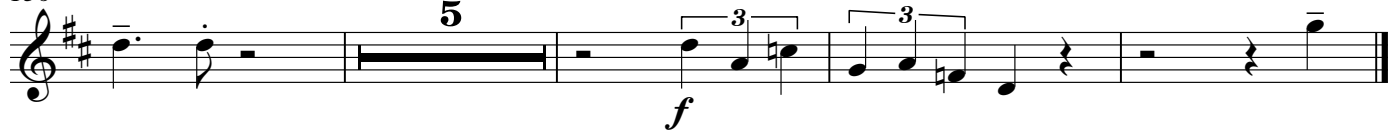
113



121



136



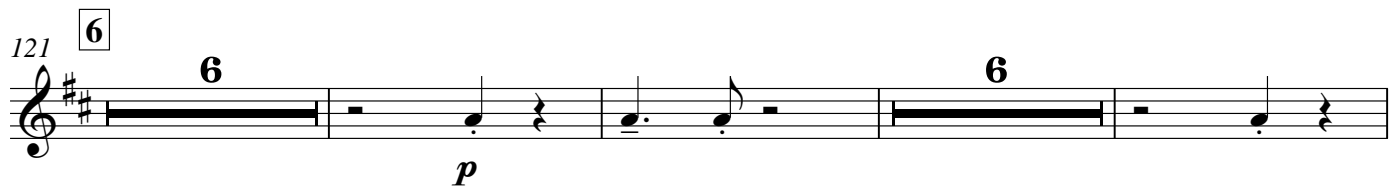
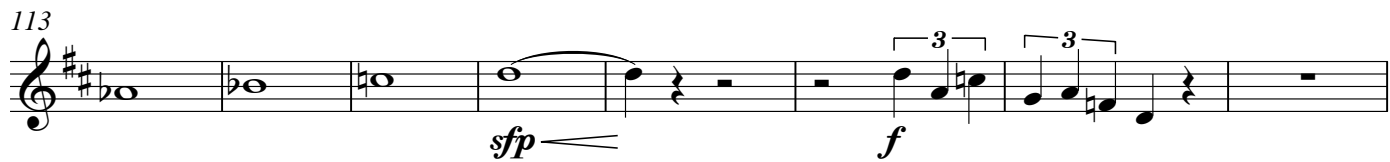
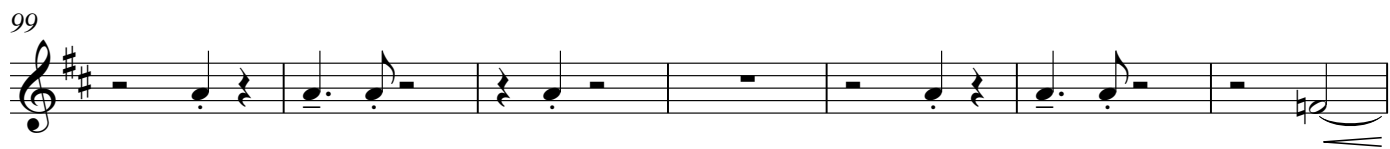
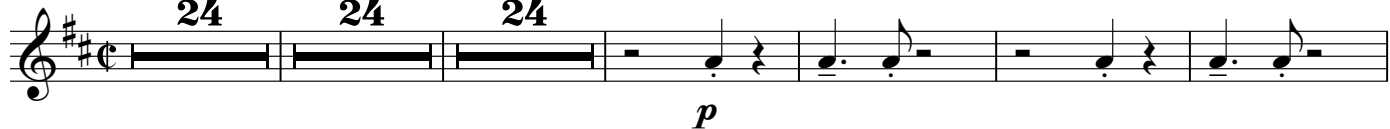
Ostinato

Vladimir Polezhayev, Op.11

♩=126 Swing

1 2 3 4

24 24 24



Ostinato

Vladimir Polezhayev, Op.11

$\text{♩} = 126$ Swing

1 2 3 4

24 24 24

p

77

84

92

5

sfp *f* *p*

99

106

113

sfp *f*

121

6

p

136

f

Trumpet 1

Ostinato

♩=126 Swing

Vladimir Polezhayev, Op.11

1 2

24



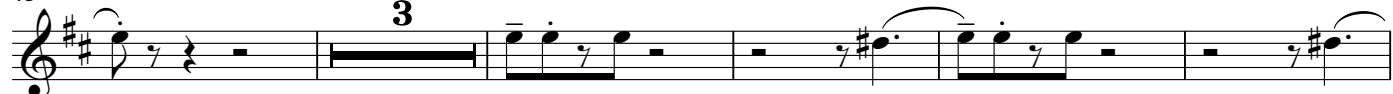
31



38



45



53



59

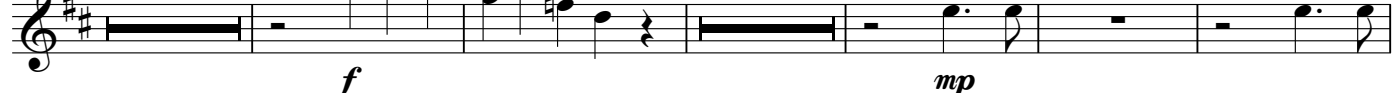


65



97 5

20



124



131



138



Trumpet 2

Ostinato

Vladimir Polezhayev, Op.11

♩=126 Swing

1 2

24

31

38

45

3

53

59

65

3 4 24

97

5 6

f *mp*

124

131

138

f

Ostinato

Vladimir Polezhayev, Op.11

♩=126 Swing

1 2

24

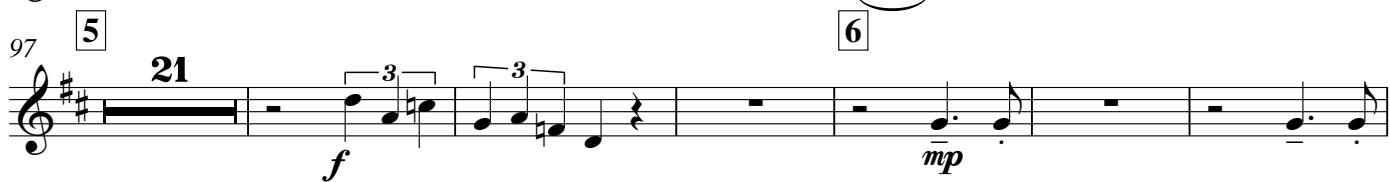
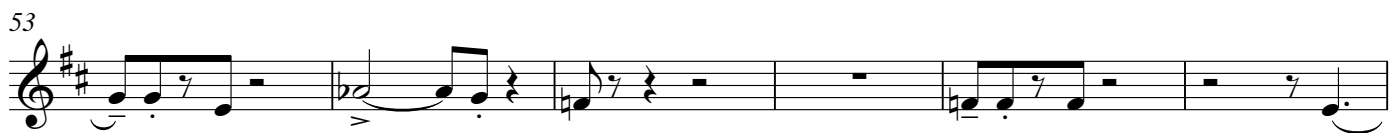
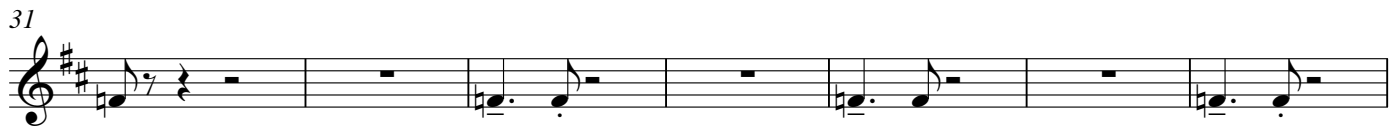
Ostinato

♩=126 Swing

Vladimir Polezhayev, Op.11

1 2

24



Ostinato

Vladimir Polezhayev, Op.11

♩=126 Swing

1

2

24

31

38

45

3

53

59

65

4

24

97

5

21

6

f *mp*

124

131

138

f

Ostinato

♩=126 Swing

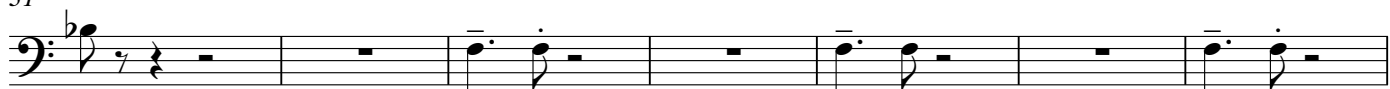
Vladimir Polezhayev, Op.11

1 2

24



31



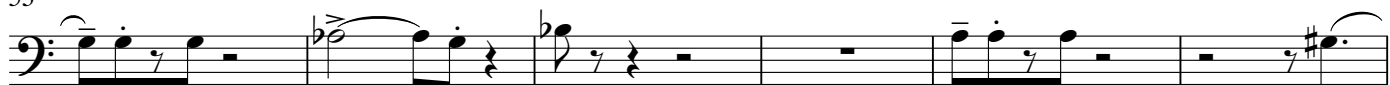
38



45



53



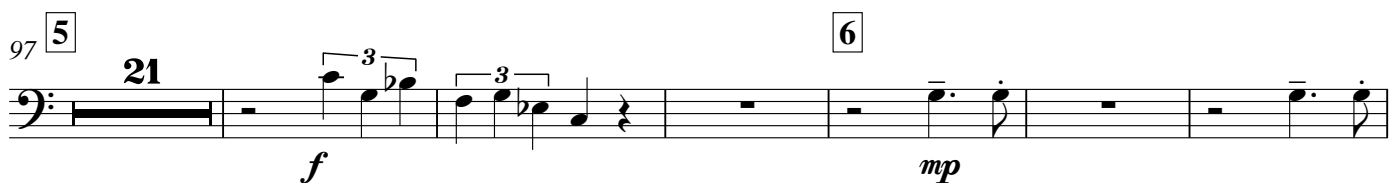
59



65



97



124



131



138



Ostinato

♩=126 Swing

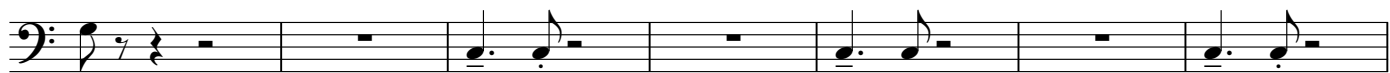
Vladimir Polezhayev, Op.11

1 2

24



31



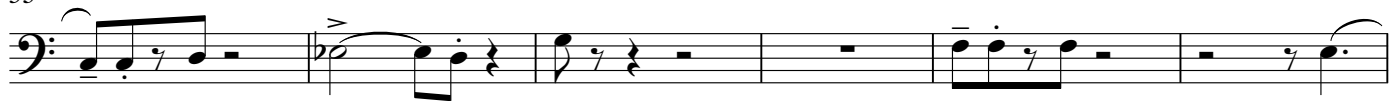
38



45



53



59



65



97



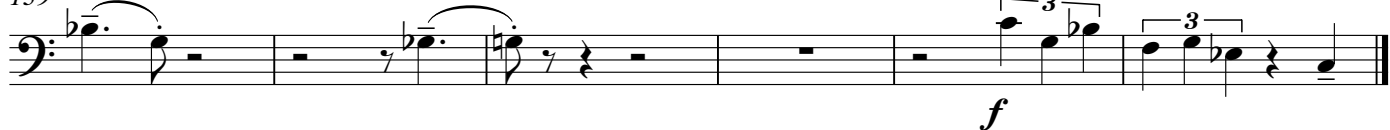
125



132



139



Ostinato

Vladimir Polezhayev, Op.11

$\text{♩} = 126$ Swing

1 **2**

24

31

38

45

3

53

59

65

4

3 **24**

97

5 **22**

6

f *mp*

125

132

139

f

Ostinato

Vladimir Polezhayev, Op.11

Swing $\text{♩} = 126$

1

Measures 1-6 of the first system. The bass line features a rhythmic ostinato pattern: quarter notes G2, F2, E2, D2, C2, B1, A1, G1, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The treble clef is empty.

Measures 7-12 of the first system. The bass line continues the ostinato pattern. The treble clef is empty.

Measures 13-18 of the first system. The bass line continues the ostinato pattern. The treble clef is empty.

Measures 19-24 of the first system. The bass line continues the ostinato pattern. The treble clef is empty.

Measures 25-30 of the second system. The bass line continues the ostinato pattern. The treble clef contains chords: G2-F2, G2-F2, G2-F2, G2-F2, G2-F2, G2-F2. A box with the number 2 is placed above measure 25.

Measures 31-36 of the second system. The bass line continues the ostinato pattern. The treble clef contains chords: G2-F2, G2-F2, G2-F2, G2-F2, G2-F2, G2-F2.

37

Musical notation for measures 37-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 37 features a half note chord in the treble and a half note chord in the bass. Measure 38 has a half note chord in the treble and a half note chord in the bass. Measure 39 has a half note chord in the treble and a half note chord in the bass. Measure 40 has a half note chord in the treble and a half note chord in the bass. Measure 41 has a half note chord in the treble and a half note chord in the bass. Measure 42 has a half note chord in the treble and a half note chord in the bass.

43

Musical notation for measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 43 features a half note chord in the treble and a half note chord in the bass. Measure 44 has a half note chord in the treble and a half note chord in the bass. Measure 45 has a half note chord in the treble and a half note chord in the bass. Measure 46 has a half note chord in the treble and a half note chord in the bass. Measure 47 has a half note chord in the treble and a half note chord in the bass. Measure 48 has a half note chord in the treble and a half note chord in the bass. A triplet of eighth notes is indicated by a '3' above the treble staff and a '3' below the bass staff.

49

3

Musical notation for measures 49-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 49 features a half note chord in the treble and a half note chord in the bass. Measure 50 has a half note chord in the treble and a half note chord in the bass. Measure 51 has a half note chord in the treble and a half note chord in the bass. Measure 52 has a half note chord in the treble and a half note chord in the bass. Measure 53 has a half note chord in the treble and a half note chord in the bass. Measure 54 has a half note chord in the treble and a half note chord in the bass. A triplet of eighth notes is indicated by a '3' above the treble staff.

55

Musical notation for measures 55-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 55 features a half note chord in the treble and a half note chord in the bass. Measure 56 has a half note chord in the treble and a half note chord in the bass. Measure 57 has a half note chord in the treble and a half note chord in the bass. Measure 58 has a half note chord in the treble and a half note chord in the bass. Measure 59 has a half note chord in the treble and a half note chord in the bass. Measure 60 has a half note chord in the treble and a half note chord in the bass.

61

Musical notation for measures 61-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 61 features a half note chord in the treble and a half note chord in the bass. Measure 62 has a half note chord in the treble and a half note chord in the bass. Measure 63 has a half note chord in the treble and a half note chord in the bass. Measure 64 has a half note chord in the treble and a half note chord in the bass. Measure 65 has a half note chord in the treble and a half note chord in the bass. Measure 66 has a half note chord in the treble and a half note chord in the bass.

67

Musical notation for measures 67-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 67 features a half note chord in the treble and a half note chord in the bass. Measure 68 has a half note chord in the treble and a half note chord in the bass. Measure 69 has a half note chord in the treble and a half note chord in the bass. Measure 70 has a half note chord in the treble and a half note chord in the bass. Measure 71 has a half note chord in the treble and a half note chord in the bass. Measure 72 has a half note chord in the treble and a half note chord in the bass. A triplet of eighth notes is indicated by a '3' above the treble staff and a '3' below the bass staff.

73 **4**

Musical score for measures 73-78, system 4. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of a series of chords and rests. The bass line features a steady accompaniment of chords, while the treble line has sparse notes and rests.

79

Musical score for measures 79-84, system 5. The score is written for piano in a grand staff. The key signature has one flat. The time signature is 4/4. The music features a series of chords and rests. The bass line has a steady accompaniment of chords, while the treble line has sparse notes and rests.

85

Musical score for measures 85-90, system 6. The score is written for piano in a grand staff. The key signature has one flat. The time signature is 4/4. The music features a series of chords and rests. The bass line has a steady accompaniment of chords, while the treble line has sparse notes and rests.

91

Musical score for measures 91-96, system 7. The score is written for piano in a grand staff. The key signature has one flat. The time signature is 4/4. The music features a series of chords and rests. The bass line has a steady accompaniment of chords, while the treble line has sparse notes and rests.

97 **5**

Musical score for measures 97-102, system 8. The score is written for piano in a grand staff. The key signature has one flat. The time signature is 4/4. The music consists of a series of chords and rests. The bass line features a steady accompaniment of chords, while the treble line has sparse notes and rests.

103

Musical score for measures 103-108, system 9. The score is written for piano in a grand staff. The key signature has one flat. The time signature is 4/4. The music features a series of chords and rests. The bass line has a steady accompaniment of chords, while the treble line has sparse notes and rests.

109

Musical score for measures 109-114. The piece is in a key with one flat (B-flat major or D minor). The music is primarily chordal, with the right hand playing chords and the left hand providing a bass line. Measure 114 ends with a double bar line.

115

Musical score for measures 115-120. This section features a prominent triplet pattern in both hands, consisting of eighth notes. The right hand has a melodic line with triplets, while the left hand provides a rhythmic accompaniment with triplets. Measure 120 ends with a double bar line.

121 6

Musical score for measures 121-126. The music is chordal, with the right hand playing chords and the left hand providing a bass line. Measure 126 ends with a double bar line.

127

Musical score for measures 127-132. The music is chordal, with the right hand playing chords and the left hand providing a bass line. Measure 132 ends with a double bar line.

133

Musical score for measures 133-138. The music is chordal, with the right hand playing chords and the left hand providing a bass line. Measure 138 ends with a double bar line.

139

Musical score for measures 139-144. This section features a prominent triplet pattern in both hands, consisting of eighth notes. The right hand has a melodic line with triplets, while the left hand provides a rhythmic accompaniment with triplets. Measure 144 ends with a double bar line.

Ostinato

Vladimir Polezhayev, Op.11

$\text{♩} = 126$ Swing

1 2 3 4 5

24 24 24 24 20

24 24 24 24 20

117

6 Solo

122

127

132

137

4

4

f

Ostinato

♩=126 Swing

Vladimir Polezhayev, Op.11

1 24 24 21 Solo

73 4

79

84

89

95 5

101 3 3 3 3

106 3

111 3 3 3 3

116 3 3 3 3

121 6 20

Ostinato

♩=126 Swing

Vladimir Polezhayev, Op.11

1 2 3 4 5 6

1. Cymb.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

1.2.3.4.

17 18 19 20 21 22 23 24

5. H.H.cl. Sn.Dr.

6.